



Creativity and (In)justice in Saint-Denis Can co-creation help reach (more) social justice in the city?

Research workshop preliminary to the Saint Denis Case Study in Saint Denis

Dates: 20-22 September, 9.30

Meeting venue:

Institute of technology in Saint-Denis, IUT - Saint Denis

Place du 8 Mai 1945, 93206 Saint-Denis

Room C209 on 20 and 21, Salle du Conseil (bâtiment A) on 22 morning

Objective:

- Familiarisation with the reality of creation in Saint Denis and existing activities linking creation and social justice
- co-create a mapping of spaces of creation and co-creation in Saint Denis, from a researchers' point of view. The mapping will be continued by inhabitants during the October workshops (22-26 Oct TBC) and then it will be reflected upon within the case study (a potential Case Study Kick Off would take place in January/February 2019).

Activities:

- Reflect about the topic of creativity and social justice.
- Discuss and Exchange on definitions creativity in the city
- Discuss how co-creation seems to apply to the territory of Saint Denis
- Learn about/ Discover/Identify spaces/locations linked to creativity and social justice (first mapping exercise). For instance: institutional spaces, occupied spaces, socio-education centres, some street corners, underground spaces...
- Identify existing co-creation activities and assess their relationship to social justice.
- Understand what makes co-creation participate to the goal of ensuring social justice in the city (define the steps that ensure that a co-creation activity participates to social justice)

Participants :

Sékolène Pruvot, European Alternatives

Sue Brownhill, Oxford Brookes University

John Twycross, Oxford Brookes University

Christina Horvath, University of Bath

Hector Quiroz, UNAM, Mexico

Marianne Thibault, photographe

Luis Lopez, ENSAPLV, Paris

Vanessa Castejon, Université Paris13

The agenda includes moments of discussion within the group, meetings with actors who can help us discover more about creativity on the territory of Plaine Saint Denis and walks.

Thursday 20 September

9.30 am start

9.30 - 10.00 - Short Round of presentation, objectives of the workshops

10.00 - 11.30 - Creativity in the city, Co-creation and social justice

Presentations by participants of the initiatives they have worked on that can feed in the debate. Background Info on Saint Denis.

12.00 - 1.30pm- Meeting at 6B to go around the space and discuss the actions taken to be close to the territory and the city's inhabitants with Remi Jacquot, administrator and Helene and Lunch there

Afternoon: theatre, city, space, people

Thanks to meeting with researchers/experimenters present at Maison des Sciences de l'Homme Paris Nord, the afternoon will be an exploration of how processes of co-creation can have an impact on city's residents and city's dynamics.

2.30pm - 3.30pm - Meeting at Maison des Sciences de l'Homme Paris Nord (Saint Denis) with Stephane Poliakov and Jean Marie Pradier, currently running an experimental research at the Hospital in Saint Denis with patients who have had a stroke.

Both are involved in the research group on **Cultural Industries and Arts** of MSH

<https://www.mshparisnord.fr/programmes/presentation-des-axes/axe-1-industries-de-la-culture-et-arts/>

Maison des Sciences de l'Homme

20, avenue George Sand, 93210 La Plaine Saint-Denis
Métro ligne 12, Front Populaire, sortie n°3

Possibly visit of two exhibitions looking at the territory of Saint Denis

- Euro Rotelli «Permis de démolir» sur le quartier de la Plaine Saint-Denis en
- grande mutation - <https://www.mshparisnord.fr/event/exposition-permis-de-demolir/>
- Des Gens, exposition de photographies,
<https://www.mshparisnord.fr/event/exposition-des-gens/>

4.30pm - 5.30 pm - meeting with Frederico Nepomuceno and Louise Roux on relationship between theatre, city space and residents.

They are authors of Roux L., Nepomuceno F. (à paraître en 2018), « Création partagée dans une ville laboratoire », in « Práticas artísticas e espaço urbano : compromisso com a observação etnográfica », *Etnográfica-CRIA, Revista do Centro em Rede de Investigação em Antropologia*, Costa P., Borges V., Guerra P. (Dir.)

Friday 21:

Morning:

9.30 - 11.30 - discussion/ tour of the area with Rachid Santaki, writer

- discussion about the articulation between cultural activities, territory, social justice.

11.30 - 13.00 - Co-création and Urban planning in Saint Denis with Lea Finel from Cuesta - session in French

Lunch at [Theatre Gerard Philippe](#)

Afternoon:

A theatre in the city:

2pm-3pm - meeting with **François Lorin**, Responsable du développement des publics at Theatre Gerard Philippe (TGP). François Lorin will introduce the actions and policies of TGP to live with the city and its residents.

Travel from Saint-Denis to Bondy (taxi)

4pm - 5pm - Meeting with **Denis Bernard**, Directeur du Pôle Aménagement et Urbanisme, ville de Bondy

Saturday 22

9.30am - 11 am - Reflections on co-creation, on the workshop and discussions on the case study and the next workshop.

11am - 1pm : walk / workshop with [A travers Paris](#) in Saint Denis City Centre - this will be a first contact with Alexandre, from A travers Paris, who knows Saint Denis very well and has designed a walk there and the opportunity to discuss possible further collaboration on the creation of a walk of creative spaces in Saint Denis. rdv au Métro St-Denis Porte de Paris (ligne 13), sortie Danielle Casanova, rdv en face du Novotel. It would be a good moment to do some mapping.

1pm - 1.30pm - wrap up

Afternoon - departure and / or other activities suggested (see at the end of the document) for those interested

Participants' bios:

Sue Brownill is a Reader in Urban Policy and Governance whose research and teaching interests focus on the interaction of communities with urban planning and regeneration. She is also the Postgraduate Research Tutor for the department with responsibilities for leading the PhD programme and co-ordinating and delivering doctoral research methods training. Sue combines her academic interests with involvement with community and housing groups. She has been a board member of Oxford Citizens Housing Association since 2003 and before moving to Oxford worked with community organisations in London's Docklands.

Vanessa Castejon is an Associate Professor at University Paris 13. Her work explores Aboriginal political claims, self-determination and sovereignty, and the image of Aboriginal people in France/Europe. Her recent publications include an article on her ego-histoire, 'Identity and Identification: Aboriginality from the Spanish Civil War to the French Ghettos' in *Passionate Histories: Myth, memory and Indigenous Australia*, (Aboriginal History/ANU E Press, 2010), edited by Frances Peters-Little, Ann Curthoys and John Docker. Her book, *Les Aborigènes et l'apartheid politique australien*, was published by l'Harmattan in 2005.

Christina Horvath is Senior Lecturer in French Literature and Politics at the University of Bath. Her research addresses the 'urban novel' genre, as well as postcolonial and migrant writing in a contemporary French urban context. She currently works on contemporary 'banlieue narratives'. She has organised several interdisciplinary conferences and summer schools addressing urban issues and designed and run creative workshops in urban communities internationally. She published *Le roman urbain: un genre de la surmodernité*

(Sorbonne Nouvelle, 2007) <http://online.liverpooluniversitypress.co.uk/toc/franc/3/2> and has edited a themed special issue of the Journal *Francosphere* (2014/3.2.)

Dr. Hector Quiroz Rothe. Urbanist and historian by UNAM; Master in history of the arquitectura and urbanism by the Politecnic University of Cataluña. Doctor in Geografy by the University of Paris III. Member of the National System of Researchers level I of Mexico. Full time lecturer at the area of history and theory of the School of Urbanism at the Faculty of Architecture of NAUM. Coordinator of the Posgraduate of Urbanism of NAUM. Founder member of the laboratory of Social Habitat, participation and gender of the NAUM. He has been responsible of research projects in National Committee of Sciences and Technology (CONACyT), the Spanish agency of International Cooperation for the Development (AECID) and the Support Programme for Research Projects of the NAUM. Author of many books about urbanism, and he was distinguished by the Young Academics Award 2007 of the NUAM.

Me and Pamela Castro we have organized a seminar about cocreation during the first semester 2018. After an introduction to the concept the students have documented 14 projects in Mexico City, an heterogenous sample of what cocreation could be in our local context.

As colleagues can understand, in our university we are used to work completely overwhelmed (yesterday even the rector has confirmed that to us!) so we advance little step by step in our research. Right now we are just putting in order information and ideas to focus in some cases studies during next months. We have a proposal classification for this and other projects (I have documented before) that help us to understand the shades of co-creation initiatives in our context.

One objective is to systematize information about what works from these experiences to improve public spaces in reasonable time terms, and produce recommendations first for urban planners and designers who are more and more interested to include cocreation in their proposals but without a formal methodology frame. Secondly coinciding with the aims of the H2020 Project these recommendations should nourish a broader proposal for urban planning and culture policies and official programs. In Mexico City it's a good moment for that as we are renovating local authorities.

I'm enthusiastic to know more about your experience in Saint Denis and to share with colleagues coincidences and differences through the comparison of our local experiences. I'm particularly interested in co creation projects with children as I believe is with them we can start the real change we need in Mexican cities.

Luis Lopez

Sociologist. Assistant professor at ENSAPLV. I work on gentrification and social and cultural resistances, on visual cultures and political engagement and on violence and the city and social movements. Actually I'm starting a research on cultural third spaces and urban renewal in the north of Paris. I focus on the critical role of art and cultural spaces in the speculative operations of urban transformation.

Ségolene Pruvot

Ségolène is Cultural Director of European Alternatives and coordinates TRANSEUROPA Festival (www.transeuropafestival.eu). She believes that the future of Europe can only be built in one integrates cultural and artistic perspectives as well as political and economic considerations. Ségolène was trained as a political scientist and urban planner in France, the UK and Germany. At EA, she has developed an extensive experience in designing and implementing transnational cultural programmes and stimulating volunteers groups around Europe. Ségolène is interested in thematics such as democracy, equality, feminism, migrants & minority rights in Europe. Ségolène is also passionate about the city, public space and the urban environment and has developed activities for EA in that field.

Marianne Thibault

My name is Marianne Thibault, I am a student in History and Civilizations in the university Paris Diderot in master 2, and in the Fine Arts school of Nancy in 5th year. I am interested in the themes of migration, lawless places and heterotopiae. My travels led me to a gipsy camp in Romania in 2015, in refugee camps in Northern France in 2016-2017, and lastly in a shantytown in Buenos Aires where I lived during four months for a field research and artistic experimentations with the inhabitants. My method is inspired from anthropology and ethnology; I address each field with a sensible approach, using art as a shared space between me and the people around. I often begin with drawing, which allows me to establish a better relationship to start with (people are curious, they sit down by my side and start talking or asking me portraits), then I can use photo, video, performance and writing. I send you my portfolio (in French) and an article about a part of my research (in English). I went back to France recently after my field research and my questions are now focusing on the suburbs I am from. I was born in the 93 department and live in the east of Paris. Now I feel less fascinated by foreign distant places and I found in Argentina some matters very similar to the Parisian suburbs. I would then be eager to take the opportunity of your workshop to cast a fresh glance on my neighbors.

John Twycross

John Twycross works as a Senior Lecturer in Digital Media Production at Oxford Brookes University. His extensive and diverse experience of working commercially in the fields of television, film and interactive production provide a strong experiential context to his academic endeavours. His current research and teaching covers areas such as character modelling and animation, motion capture, interactive media, game design and television news production.

His practice based approach to research provides an opportunity to engage with contemporary debates in disciplines that are categorised as the creative industries. His imaginative use of motion graphics, motion capture and visual effects has led to an expressive portfolio of work located in the innovative gaps in the intersection of applied science and contemporary visual arts. This research is inspired by a passion for promoting technical, creative and editorial excellence.

I worked a lot with NGOs, especially Oxfam and there is a significant similarity to some of the work. I also consider myself a practitioner in the creative industries (though currently an academic). I have also been director of a creative charity facilitating the teaching of audiovisual technology skill to disadvantaged communities in Oxford.

I would like to discuss the use of digital tools in the context of this project. This would cover accessibility, relevance, and scope.

Saturday afternoon options - another exploration of Saint Denis:

Creative Space 6B for those who are interested (<http://www.le6b.fr/event/far-cest-la-cloture/>)



Musée d'art et d'histoire de Saint-Denis

Dans le cadre de la fête de la gastronomie, l'équipe du Musée d'art et d'histoire de Saint-Denis vous propose une visite guidée inédite, en lien avec le roman *Le festin de Babette la communarde*.

Babette est une française qui se réfugie au Danemark après avoir fuit la guerre civile de la Commune à Paris. Elle est accueillie par 2 soeurs Danoises et leur propose un jour de leur préparer elle-même un grand repas à la française ...

Donner à voir Babette plantant le drapeau sur une barricade, tel est le but de cette **visite en lecture** au coeur de la plus grande collection française sur le Siège et la Commune de Paris et une des plus importantes d'Europe sur le sujet. La gastronomie française sera également mise à l'honneur à travers la prose de Karen Blixen, qui dans sa nouvelle, dresse le portrait d'une grande cheffe.

https://exploreparis.com/fr/2012-rencontre-feministe-de-babette-la-communarde-au-musee-d-art-et-d-histoire-de-saint-denis.html?search_query=saint+denis&results=38

Et aussi, permaculture et agriculture urbaine :

Samedi 22 septembre de 10h30 à 14h : Sur les traces de l'une des dernières terres maraîchères du 93 (Saint-Denis / Seine-Saint-Denis)

C'est l'une des dernières terres maraîchères du 93. L'exploitation [Zone Sensible](#), cultivée par le collectif d'artistes-apiculteurs du [Parti poétique](#), se veut pédagogique. Sur une parcelle d'un hectare en permaculture, près de 130 variétés de légumes, aromates et fleurs sont chouchoutées à destination notamment d'un réseau d'une dizaine de restaurateurs. En parallèle, l'endroit développe une riche programmation avec des containers aménagés pour des résidences de chefs, une scène de spectacle ainsi qu'une galerie d'art contemporain à ciel ouvert.

Au programme du 22/09 : visite de l'exposition de la galerie d'art en plein air et tour du potager en permaculture, jardinage avec les membres du Farm Club, pique-nique partagé, vente de [Miel béton](#) produit dans le 93. *Inscription gratuite et obligatoire sur [Eventbrite](#)*
Infos pratiques : La Ferme urbaine de Saint-Denis, 114 avenue de Stalingrad, Saint-Denis (93). Visites organisées par le Parti Poétique les mercredis de 14h à 18h et les samedis de 10h à 18h (3€). Plus d'infos sur la [Facebook](#)

